

COLLECTOR'S FOCUS  
W I L D L I F E



16



17



18



19

oak tree in their pasture. Longhorns aren't too common in my area, and their majestic stature and calm demeanor made for perfect painting subject matter. After several sketches and observing them for a while, I decided to feature the grand dame of the herd in an

iconic portrait format, hoping to convey the nobility of these beautiful beasts."

**Elizabeth Mordensky**, like many artists in this section, has loved wildlife since a young age, leading her to a career as a wildlife guide in Yellowstone National Park for many years. The

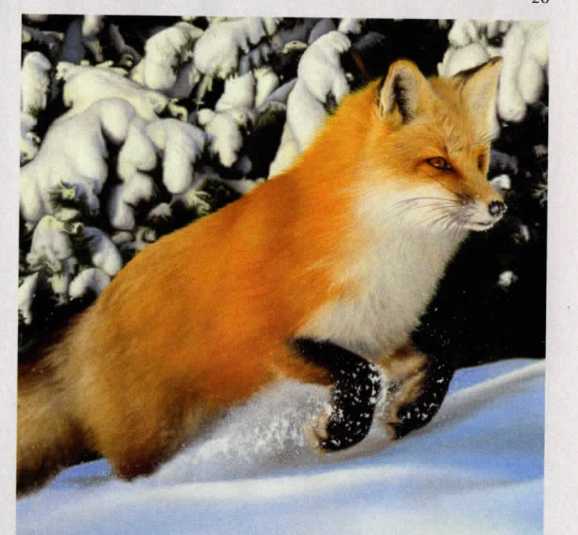
ability to observe wildlife in a natural setting on a daily basis provides her with endless inspiration for her art. "I spend hours in the field, watching these magnificent creatures, and taking note of their movements and personalities," she remarks. "This gives me the confidence to capture the



20



21



22

**16. Elizabeth Mordensky**, *The Golden Eagle: A Witness to Change*, oil finger painting, 36 x 24" **17. Victor Blakey**, *Perfect Landing*, oil on canvas, 30 x 40" **18. Victor Blakey**, *Head of State*, oil on canvas, 46 x 36" **19. Nikita Coulombe**, *Your Time Will Come*, oil on canvas, 40 x 40" **20. Patsy Lindamood**, *Take Flight II*, graphite on cradled Ampersand Claybord sealed with acrylic, 24 x 26" **21. Victor Blakey**, *Eagle's Nest*, oil on canvas, 24 x 36" **22. Nikita Coulombe**, *Fresh Powder*, oil on canvas, 24 x 24"

true essence of the animal when I get back to the studio." Mordensky's unique oil finger painting style gives her pieces a fresh appearance that is loaded with texture and movement that brings the animals to life.

**Cindy Sorley-Keichinger** is a primarily self-taught Canadian artist whose subjects of choice are landscapes and wildlife—finding the genre

calming, which she then projects in her work. "In today's busy world," she says, "a little bit of calm and peace is a necessity." Keichinger continues, "Over the years my style has evolved to where it is now. The main point of my work is that we are not the only ones on the planet, and I would like people to see and enjoy images of our neighbors. To see and know

something is to take an interest in it. Urban life, and to a lesser degree rural life, insulates us from the world...I hope to introduce people to what they do not see every day, and to see beauty in what they do see."

Keichinger will be part of the *Artists for Conservation* show in Vancouver for the month of September and is shortlisted for the David