

## Wildlife Color Palette [1]

Paint Name(s)	Pigment Index Name(s) [2]	Winsor and Newton / Gamblin	Michael Harding	Rublev
Ivory Black	PBk9	<a href="#">Ivory Black</a>	<a href="#">Ivory Black</a>	<a href="#">Bone Black</a>
Lead White and Titanium White	PW1 and PW6	<a href="#">Titanium White (PW6 only)</a>	<a href="#">Foundation White</a>	<a href="#">Lead-Titanium White</a>
Cadmium Yellow	PY35	<a href="#">Cadmium Yellow Lemon</a>	<a href="#">Cadmium Yellow Lemon</a>	<a href="#">Cadmium Yellow Light</a>
Mars Yellow	PY42	<a href="#">Gold Ochre</a>	<a href="#">Yellow Ochre</a>	<a href="#">Mars Yellow</a>
Transparent Yellow Iron Oxide	PY42	<a href="#">Transparent Earth Yellow</a>	<a href="#">Transparent Oxide Yellow</a>	<a href="#">Transparent Yellow Iron Oxide</a>
Cadmium Orange	PO20	<a href="#">Cadmium Orange Deep</a>	<a href="#">Cadmium Orange</a>	<a href="#">Cadmium Orange</a>
Mars Red	PR101	<a href="#">Terra Rosa</a>	<a href="#">Venetian Red</a>	<a href="#">Ercolono Red (PR102)</a>
Cadmium Red	PR108	<a href="#">Cadmium Red Deep</a>	<a href="#">Cadmium Red Deep</a>	<a href="#">Cadmium Red Medium</a>
Quinacridone Magenta	PR122	<a href="#">Quinacridone Magenta</a>	<a href="#">Magenta</a>	n/a
Phthalo Blue	PB15	<a href="#">Phthalo Blue (PB15:1)</a>	<a href="#">Phthalo Blue Lake (PB15:3)</a>	<a href="#">Ultramarine Blue (Green Shade) (PB29)</a>
Cobalt Teal	PG50	<a href="#">Cobalt Teal (PB28)</a>	<a href="#">Cobalt Teal</a>	n/a
Green Gold	PY129	<a href="#">Green Gold</a>	<a href="#">Green Gold</a>	n/a

[1] The paints listed here are what's currently on my palette. Sometimes I'll bring in other colors and every once in a while I will swap something out but for the most part these are the staples. Michael Harding, Rublev, and the selected Gamblin and Winsor and Newton paints use only linseed oil as the binder.

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[2] Pigment Index Name(s):

PY = Pigment Yellow

PO = Pigment Orange

PR = Pigment Red

PB = Pigment Blue

PBr = Pigment Brown

PBk = Pigment Black

PG = Pigment Green

PV = Pigment Violet

PW = Pigment White

All of the pigments listed in this column have an American Society for Testing and Materials (ASTM) Lightfastness rating of I (excellent).