

## Limited Palette Example [1]

Paint Name	Pigment Index Name (s) [2]	Winsor and Newton / Gamblin	Michael Harding	Rublev
Titanium White	PW6	<a href="#">Titanium White</a>	<a href="#">Titanium White No 1</a>	<a href="#">Titanium White</a>
Cadmium Yellow	PY35	<a href="#">Cadmium Yellow Medium</a>	<a href="#">Cadmium Yellow</a>	<a href="#">Cadmium Yellow Medium</a>
Mars Yellow	PY42	<a href="#">Gold Ochre</a>	<a href="#">Yellow Ochre</a>	<a href="#">Mars Yellow</a>
Cadmium Red	PR108	<a href="#">Cadmium Red Medium</a>	<a href="#">Cadmium Red</a>	<a href="#">Cadmium Red Light</a>
Ultramarine Blue	PB29	<a href="#">Ultramarine Blue</a>	<a href="#">Ultramarine Blue</a>	<a href="#">Ultramarine (Green Shade)</a>
Mars Brown	PBr6	<a href="#">Burnt Umber (PBr7)</a>	<a href="#">Burnt Umber</a>	<a href="#">Cypress Burnt Umber (PBr7)</a>

[1] This is a great basic or limited palette to get started with. You can mix these colors together to get other colors (i.e. Burnt Umber + Ultramarine Blue = Black, Cadmium Yellow + Ultramarine Blue = Green). Michael Harding, Rublev, and the selected Gamblin and Winsor and Newton paints use only linseed oil as the binder.

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[2] Pigment Index Name(s):

PY = Pigment Yellow

PO = Pigment Orange

PR = Pigment Red

PB = Pigment Blue

PBr = Pigment Brown

PBk = Pigment Black

PG = Pigment Green

PV = Pigment Violet

PW = Pigment White

All of the pigments listed in this column have an American Society for Testing and Materials (ASTM) Lightfastness rating of I (excellent).