

### Limited Palette Example [1]

Paint Name	Pigment Index Name (s) [2]	Winsor and Newton / Gamblin	Michael Harding	Rublev
Titanium White	PW6	<a href="#">Titanium White</a>	<a href="#">Titanium White No 1</a>	<a href="#">Titanium White</a>
Cadmium Yellow	PY35	<a href="#">Cadmium Yellow Lemon</a>	<a href="#">Cadmium Yellow Lemon</a>	<a href="#">Cadmium Yellow Light</a>
Cadmium Red	PR108	<a href="#">Cadmium Red Medium</a>	<a href="#">Cadmium Red</a>	<a href="#">Cadmium Red Light</a>
Ultramarine Blue	PB29	<a href="#">Ultramarine Blue</a>	<a href="#">Ultramarine Blue</a>	<a href="#">Ultramarine (Green Shade)</a>
Mars Brown	PBr6	<a href="#">Burnt Umber (PBr7)</a>	<a href="#">Burnt Umber</a>	<a href="#">Cypress Burnt Umber (PBr7)</a>

[1] This is a great basic or limited palette to get started with. You can mix these colors together to get other colors (i.e. Burnt Umber + Ultramarine Blue = Black, Cadmium Yellow + Ultramarine Blue = Green). Michael Harding, Rublev, and the selected Gamblin and Winsor and Newton paints use only linseed oil as the binder.

Please note that the links listed here are affiliate links, meaning, if you make a purchase through one of those links I may earn a small commission. There is no additional cost to you and your purchase supports the creation of more demos and videos. Thank you for your support!

Looking for other art studio essentials? Check out my list here:  
<https://www.nikitacoulombe.com/artsupplies>

[2] Pigment Index Name(s):

PY = Pigment Yellow

PO = Pigment Orange

PR = Pigment Red

PB = Pigment Blue

PBr = Pigment Brown

PBk = Pigment Black

PG = Pigment Green

PV = Pigment Violet

PW = Pigment White

All of the pigments listed in this column have an American Society for Testing and Materials (ASTM) Lightfastness rating of I (excellent).