

The list below would be considered a basic or limited palette. Some people might say that you need a cool red and a warm red, a cool yellow and warm yellow, a cool and warm blue, and will advise against black and suggest using Burnt Umber instead. I have no problem with that, but personally, I see no reason to avoid black. I also think that only one of each primary color is actually necessary to get started.

[1]

Paint Name	Pigment Index Name (s) [2]	Winsor & Newton	Michael Harding
Burnt Umber	PBr7	Burnt Umber	Burnt Umber
Cadmium Red Medium	PR108	Cadmium Red Medium	Cadmium Red Medium
Cadmium Yellow Medium	PY35	Cadmium Yellow Medium	Cadmium Yellow Medium
Ivory Black, Bone Black	PBk9	Ivory Black	Ivory Black
Quinacridone Magenta	PR122	Quinacridone Magenta	Magenta
Raw Sienna	PBr7	Raw Sienna (contains PY42 and PY43)	Raw Sienna
Titanium White	PW6	n/a - try Gamblin Titanium White	Titanium White No 1
Ultramarine Blue	PB29	Ultramarine Blue	Ultramarine Blue

[1] Please note that the links listed here are affiliate links, meaning, if you make a purchase through one of those links I may earn a small commission. There is no additional cost to you and your purchase supports the creation of more demos and videos. Thank you for your support!

[2] Note:

PY = Pigment Yellow

PO = Pigment Orange

PR = Pigment Red

PB = Pigment Blue

PBr = Pigment Brown

PBk = Pigment Black

PG = Pigment Green

PV = Pigment Violet

PW = Pigment White

All of the pigments listed in this column have an American Society for Testing and Materials (ASTM) Lightfastness rating of I (excellent).